# NATALIE HELBERG

Department of Philosophy University of Toronto 170 St. George St. (4<sup>th</sup> Floor) Toronto, ON M5R 2M8 natalie.helberg@mail.utoronto.ca 647-214-0517 www.nataliehelberg.com

**AOS:** Continental Philosophy, Feminist Philosophy

**AOC:** Philosophy of Literature, Bioethics

**LANGUAGES:** French (reading)

## **EDUCATION**

2014-continuing University of Toronto, PhD Philosophy (Expected Oct. 2021) Committee: Rebecca Comay (supervisor),

Robert Gibbs, and Willi Goetschel

2011-2013 University of Guelph, MFA Creative Writing

Supervisor: Dionne Brand

Thesis: Motley O (Hybrid Novel)

2004-2009 University of Alberta, BA in Philosophy with First Class Honors

Supervisor: Cressida Heyes

Thesis: Foucault and the Prozac Body

### **PHD THESIS:** Catherine Malabou's Dangerous Supplement

I engage in an in-depth examination of Catherine Malabou's conception of transformation—'plasticity.' Tracking her thinking on the subject of plasticity through her early work and onward, and situating 'plasticity' with respect to a continental conception of change which preceded it, and which Malabou attempts to displace, I argue that Malabou divests herself of the resources she needs to theorize politically salient forms of change. I suggest that if 'plasticity' is to do justice to the emancipatory promise Malabou associates with it, the history Malabou attempts to cast off must be restored to the concept.

### **PUBLICATIONS**

2020 Accepted: "Insubordinate Plasticity: Judith Butler and Catherine

Malabou." Hypatia 35:4. 587-606.

Accepted: With Cressida J. Heyes and Jaclyn Rohel. "Thinking through the Body: Yoga, Philosophy, and Physical Education." *Teaching Philosophy* 32:3. 263-84. 2009

# **CONFERENCE PRESENTATIONS**

2020	"Reconfiguring Plasticity: Foucaultian Feminism and the Death Drive" PhiloSOPHIA: Society for Continental Feminism 14 <sup>th</sup> Annual Meeting Vanderbilt University. Refereed.
2019	"Adustion: A Long Poem" Text/Sound/Performance: Making in Canadian Space Sponsoring Organizations: Associated Writing Programmes of Ireland, Brock University's Humanities Research Institute, University College Dublin's College of Arts and Humanities, UCD's School of English, Film and Drama, and The Embassy of Canada to Ireland University College Dublin. Refereed.
2018	"Explosive Plasticity, Insubordination, Deconstruction" Canadian Philosophical Association Annual Congress Université du Québec à Montréal. Refereed.
	"Insubordinate Plasticity: Judith Butler and Catherine Malabou" Society of Women in Philosophy — Ireland 6 <sup>th</sup> Annual Conference University College Dublin. Refereed.
2017	"Violence as Resistance: Autoimmunity and Anorexia" Duquesne's Women in Philosophy Conference Duquesne University. Refereed.
2012	"Moving beyond Aesthetic-Normalization through Willed-Listening" Canadian Creative Writers and Writing Programs Conference Humber College. Refereed.
AWARDS	

#### AWARDS

2015-2018	Joseph-Armand Bombardier CGS Doctoral Scholarship Social Sciences and Humanities Research Council of Canada
2012-2013	Joseph-Armand Bombardier Master's Scholarship Social Sciences and Humanities Research Council of Canada

## **TEACHING**

Summer 2021 Philosophy and Literature

Course Instructor, University of Toronto

Winter 2021 Philosophy and Literature

Course Instructor, University of Toronto

Summer 2020 Contemporary Continental Philosophy

Course Instructor, University of Toronto

Topics in Continental Philosophy (Plasticity) Course Instructor, University of Toronto

Summer 2018 Science Fiction and Philosophy

Course Instructor, University of Toronto

## OTHER ACADEMIC WORK EXPERIENCE:

*Tutorial Leader (at the University of Toronto):* 

PHL 101: Introduction to Philosophical Problems (Winter 2021 and Fall 2020)

PHL 113: Persons and Values (Winter 2019)

PHL 217: Introduction to Continental Philosophy (Winter 2020 and Fall 2018)

PHL 271: Law and Morality (Winter 2018)

PHL 281: Bioethics (Summer 2017 and Fall 2016)

PHL B09: Biomedical Ethics (Fall 2020, Fall 2019 and Fall 2017)

*Grader (at the University of Toronto):* 

PHL B12: Philosophy of Human Sexuality (Winter 2016)

PHL 243: Philosophy of Sexuality (Winter 2017)

PHL 324: The Continental Tradition (Fall 2018)

## **REFEREES**

Rebecca Comay Philosophy and Comparative Literature

University of Toronto

rebecca.comay@utoronto.ca

Robert Gibbs Philosophy and Department for the Study of Religion

University of Toronto robert.gibbs@utoronto.ca

Willi Goetschel Philosophy and Department for German Language and Literature

University of Toronto w.goetschel@utoronto.ca

Owen Ware Philosophy

University of Toronto owen.ware@utoronto.ca

Marie-Eve Morin Philosophy

University of Alberta mmorin1@ualberta.ca